

Dictation Contest (PRJr, 初級) No. 132

Hello, guys! This is Bina!

Today we will start reading the book that I showed you last week, *I Can be Anything*.

“Mommy! Mommy! I have a really good idea!”

“Oh, really? It’s time to go to sleep.”

“I’ll pretend to be something and you’ll guess what it is!”

“Okay. Now, don’t get angry if I make a mistake.”

Okay, guys, let’s see what she tried to be next time!

See you!

Dictation Contest (PR1, 中級) No. 132

Hello, guys!

Remember this book from last time – *Eggs*? Well, today I want to read you another section from this book. Are you ready?

David knew he had a choice. He could stand up and walk away and forget it all, or he could move more leaves. One thing he had learned already: the marking on the egg had come from the red lipstick on the lips of the open, O-shaped mouth that had held the egg upright like a golf ball tee. He wondered what rules were involved here.

Great job, guys! I will see you next time!

Dictation Contest (PR2 上級) No. 132

Hey, guys!

I hope that you are all doing well and staying safe.

Now for today's dictation, I will be reading you another section from the Keio University entrance exam. Are you ready?

Though the “open plan” modern office, with its sea of desks, might look like the offspring of a newsroom or a trading floor, it can also trace its heritage to 1960s Germany. There, two brothers who worked in their father's office-furniture business kicked off the “office landscape” movement, which sought to boost communication and efficiency and de-emphasize status. As the idea [took hold] in North America in the decades that followed, employers switched from traditional offices with one or two people per room to large, wall-less spaces. By the turn of the century, roughly two-thirds of U.S. workers spent their days in open-plan offices.

Quite interesting, right?

Okay, guys, I will see you next time.