

Dictation Contest (PRJr, 初級) No. 165

Hey, Tim, how are you?

I'm okay thanks, but I'm a little tired.

Oh, why are you tired?

Because I couldn't sleep so well last night.

How come?

Because I kept waking up during the night and there was lots of noise outside my window this morning so I couldn't get back to sleep.

Oh, that's a shame. Maybe you should try going to bed earlier.

Hmmm, yeah that's probably a good idea.

Dictation Contest (PR1, 中級) No. 165

Hey, guys! How's it going?

It's me Tim, and Yukana.

Today we want to perform a little dialogue from one of the questions on the Eiken 2 listening test. This is a conversation between James and his friend, so listen carefully to what they are talking about and see how much you can catch.

Have you tried the new café across the street, James?

Yeah, I went there yesterday.

I was thinking about going today. Was the food any good?

It was ok. Actually, their menu is pretty boring and the café isn't decorated nicely but it's the closest place to our office. Since we only get forty five minutes for lunch, it's worth going there.

Okay, guys, see you next time! Bye!

Dictation Contest (PR2 上級) No. 165

Hello, everyone! Welcome to PR2.

Today I am going to be reading from the *Intellectual Devotional* and today's topic is going to be on pop art. Take a listen to this and see if you can understand:

The term pop art was first used by British art critic Lawrence Alloway to describe the work of the Independent group, an association of artists who were opposed to the pretentiousness and affectation of the art world. Creating works modeled upon popular advertisements, comic strips, cheap products, and mass media, they sought to celebrate and parody consumer culture.

Alloway defined pop art as popular, transient, expendable, low-cost, mass-produced, and oriented towards youth and big business. These terms characterize the works of Richard Hamilton whose work *Just what is it that makes today's home so different, so appealing?* features a muscular man carrying a giant Tootsie Pop.

The origins of the movement can be traced back to the 1920's, when a group of artists who referred to themselves as Dada derided the pomposity of high culture. Their leader, Marcel Duchamp, earned notoriety by painting Mona Lisa with a moustache and transforming a mass-produced urinal into a sculpture by inverting it.

Okay, that was it for today. I hope you guys understood! I'll see you guys in another video, okay? Bye!