

Dictation Contest (PRJr, 初級) No. 208

Did you see the snow before?

Yeah, it suddenly started snowing really heavily!

Yeah! And the snowflakes were so big!

Right! I thought it would definitely stick! But I'm glad it didn't.

Oh, really? Why? Don't you like the snow?

Well, I enjoyed watching it fall earlier, but I'm not wearing the right shoes to walk on thick snow.

Oh, I see. You should buy some rain boots.

Dictation Contest (PR1, 中級) No. 208

Oh, hey! Did you see the snow before?

Oh, Yeah! It suddenly started snowing out of nowhere! And pretty heavily, too! The snowflakes were huge! To be honest, I'm surprised it didn't stick.

Yeah, it's a shame, isn't it?

What? A shame? No, I'm relieved it didn't stick!

What? Why?

Well, because I wasn't prepared for such snowy weather. My footwear is totally inappropriate for walking in the snow. I mean, it looked awesome before, but I'm glad I don't have to go home in it.

Ah, yes. I see what you mean. I had the same problem before I bought these awesome boots.

Oh, wow! Those do look pretty good. I'll have to get myself some!

Dictation Contest (PR2 上級) No. 208

Hello, everyone!

What is creativity? How do you define it? And do you think you are a creative person?

Today, we will read a passage that will hopefully help us understand this topic more.

Not everyone accepts the value and importance of creative thinking in today's society. There is not even overall agreement on what it means to be "creative." Mihaly Bartok, a Hungarian-American psychologist, would define creativity more narrowly. He places great emphasis on the processes which lead to creative products that are recognized by society and leave a cultural impression, such as the light bulb of Edison or the Mona Lisa of da Vinci. On the other hand, people like [Mitchel Resnick], the head of the Lifelong Kindergarten group at the MIT Media Lab, explore how technology can engage learners in creative educational experiences. Therefore, he is more interested in how the process of creativity can be cultivated, particularly among young people. According to his way of viewing creativity, "being creative" is within the reach of anyone if the right environment is provided. Looking in turn at the ideas of Bartok and Resnick, we can learn valuable perspectives on the study of creativity.

That's interesting! Which one do you agree with more so far? Let's continue reading about the same topic [in] the next video.

Alright, guys, take care!