

**Dictation Contest (PRJr, 初級) No. 301**

Hi, everyone! Welcome back to Inter Tomas.

Today, I am going to talk to you about clever geckos.

If you don't have much space, a gecko could be your perfect pet. Geckos are little lizards. Most are good climbers. Their feet stick to walls to help them climb. They can even walk upside-down.

This is all for today. See you next time!

**Dictation Contest (PR1, 中級) No. 301**

Hey, guys! How's it going?

As some of you may know, I live in Hibarigaoka. So, let me tell you a little bit about my station: It's not a very big or famous place, so there aren't many exciting things to do there, but it's a fairly convenient place to live because, like Kunitachi, it has a lot of the essential chains and services. For example, it has a Seiyu right next to the station, it has a McDonalds and a KFC, there's no Starbucks but there's a Mister Donut and some other coffee shops, and there are lots of nice, independent restaurants, too. It also has a Parco department store with a pretty good selection of high street shops. It's probably not an area that you would go to visit, but it's definitely somewhere where you can comfortably live.

**Dictation Contest (PR2 上級) No. 301**

Hello, everyone! How are you doing?

Welcome back to PR2. Today, I have a text about the Sundance film festival. Take a listen:

The Sundance Film Festival, held annually in Park City, Utah, was started in 1978 with the aim of drawing attention to up-and-coming U.S. filmmakers by showing a selection of high-quality independent films. For some, though, it now seems as if the films are less important than the events surrounding them. Additionally, some critics feel the festival can no longer be justified given the quality of the films shown. The growth of digital video has led to a tenfold increase in (the) submissions since 1993, as it is now easier for new filmmakers to shoot and edit low-budget movies. Furthermore, the festival also supports independent filmmakers by showing their work on its cable TV channel or by making it available online. These moves have prompted the claim that the actual festival has become unnecessary. However, many independent filmmakers still prefer to avoid making their films freely available on the internet, hoping instead that studio executives will spot their work at a festival screening.

Well, that's all for today and I'll see you in class. Bye-bye!