

**Dictation Contest (PRJr, 初級) No. 312**

Hi, everyone! Welcome back to Inter-Tomas!

Today, I am going to talk more about Eric.

It's time for the midsummer festival. Eric's mum and granny are cooking beef stew for the feast. They all have a feast and play lots of games. Eric's dad is a storyteller. He is talking about their trip .It was Eric's first Viking adventure. Here's a fact: some Viking festivals lasted more than a week.

This is all for today. See you!

**Dictation Contest (PR1, 中級) No. 312**

Hello, everyone! Welcome back to PR1.

Today, I have the last part of the story about the lion and the rat. Let's begin:

The rat led the lion to an old well in the middle of the forest. The well was very deep, with water at the bottom.

The rat told the lion, "Look in there. The lion lives at the bottom."

When the lion looked in the well, he could see his own face in the water. He thought that this was the other lion. Without waiting another moment, the lion jumped into the well to attack the other lion. He never came back out. All of the other animals in the forest were very pleased with the rat's clever trick.

Well, that's all for today and I'll see you in class. Bye-bye!

## Dictation Contest (PR2 上級) No. 312

Hello, everyone! Welcome back to PR2.

Today, I have a text that talks about the fun of fear. Take a listen:

From ancient tragedies to modern horror films, people seem to enjoy being horrified by frightening entertainments. Why should this be so? According to David Rudd, a specialist in behavioural science at the University of Utah, the reason is that, beneath the surface shrieks and shudders, they in fact feel quite serene. Because they know that they are not actually in danger from the menacing scenes they are watching, they can contemplate scenes of explicit violence and cruelty with detachment. The only actual danger they face is the chance that they may later be haunted by nightmares about what they have seen. What looks like being scared is actually a pleasurable form of excitement.

Not everyone, though, can withstand horror films in this way. Most people know that what they are actually watching is not real, and so they do not envision any actual danger to themselves. Small children, though, are bad at assessing how dangerous situations are. [When] they are told off by their parents, for example, they will easily break down and cry, although there is no [actual] danger. In the same way, in response to frightening entertainments, they will judge inappropriately how potentially risky a situation is. With increasing maturity, though, most people get better at judging danger, and so their tolerance for frightening scenes increases. Some adults, however, never get very good at this and so they continue to be frightened by horror films all their lives.

Well, that's all for today, and I'll see you in class. Bye-bye!