

### Dictation Contest (PRJr, 初級) No. 326

Hi, everyone! Welcome back to Inter-Tomas!

Today, I am going to ask you questions about food chains.

Number one: Can you remember why living things eat each other?

Number two: Can you remember the food chain from a hot place? Which animal ate the plant? Which animal ate the lizard? Can you remember the whole chain?

Number three: Can you remember what the word 'omnivore' means?

This is all for today, see you next time.

### Dictation Contest (PR1, 中級) No. 326

Hello, everyone! Welcome back to PR1.

Today, I have the first part of a story called *The Dog's Bell*. Take a listen:

John's dog was a bad dog. He bit people frequently. John had great concern about this. It was not an appropriate way for a dog to behave. His friends in the village always expected the dog to bite them. The news about John's dog spread through the village. None of the people wanted to go to John's house. John tried to instruct the dog to behave, but it never worked. He tried to be patient and teach the dog to be calm. That also didn't work. John didn't want to punish the dog. "How will I stop my dog's bad habit?" John asked himself.

Well, that's all for today. And come back next time for part two. Bye-bye!

## Dictation Contest (PR2 上級) No. 326

Hello, everyone! Welcome back to PR2.

Today, I have the second part of the text about the link between creativity and mental illness. Take a listen:

Elyn Saks, a professor at the University of Southern California, argues that people with mental problems often find it difficult to make the distinction between logical and illogical connections. The flow of incoherent ideas and contradictions into the mind can create confusion and distress. At the same time, though, it can also allow such people to escape the limitations of ordinary thinking and give them the capability to formulate superb new ways of looking at reality. It seems likely that the extraordinary number of ideas that come into the minds of such people makes it possible for them to surpass more normal people in terms of originality and creativity.

Nobody, however, is contending that such creativity is worth becoming mentally ill for. For many people, mental illness is a catastrophe that leaves them wretched and unable to lead a normal life. Intellectual and artistic creativity may confer many valuable new ideas and works of art on society, and it may even be indispensable to human progress. However beneficial it is, though, most people with mental problems would rather be able to lead normal lives. Their refusal to conform to the ordinary customs and values of their societies may be explained, at least in part, by reference to the facts of human psychology.

Well, that's all for today, and I'll see you in class.