

Dictation Contest (PRJr, 初級) No. 499

Hello, everyone!

Today, I will be talking about Sam's music lesson. This is part seven of the story. Let's start.

"Maybe I will forget," said Sam.

Sam put Shawn on his head. Sam's tail wiggled, and Shawn jiggled.

Sam sang, "La!" The note still came out flat.

"Maybe I won't forget," said Sam.

Soon, it was parents' night. All the parents came to Sam's classroom. The class stood on the big, red mat.

That is it for today. See you!

Dictation Contest (PR 1, 中級) No. 499

Hello! Welcome back to PR1!

In today's movie, we will continue the story of the rocky shore. Remember that the water was cloudy and the sea animals were gone? Let's continue to find out what happened!

"What happened there?" the children asked. Their parents and teachers explained that some visitors did not understand the rules of the sea. Too many shellfish had been taken away by the visitors. Lots of fish and crabs had been caught in nets by greedy people. When the disappointed children returned to school, they made a new plan. "We'll write a report about the empty pools," they decided.

What do you think the kids are going to write in the rocky shore report? Let's find out in the next video! See you later!

Dictation Contest (PR2 上級) No. 499

Hello, everyone! Welcome back to PR2.

This is the second half of the text about the Chinese art form – “Hundred Plays”. Let’s begin!

Learning Hundred Plays is a communal event. A veteran of the acrobatic arts usually teaches younger people in the village. They spend a lot of time rehearsing. The young performers also learn an old philosophy. The teachings help them harmonize the sensory aspects of acrobatics with mental aspects. In other words, it teaches them to use their physical and mental strength together.

Since the art has its origins with poor farmers, rich people used to scorn acrobats. They thought acrobats were villains. The rich people thought the acrobats just wanted to trick them. But later, their misguided opinions changed. Acrobats came to be respected in Chinese society. They were invited to perform in metropolitan areas as well as in small villages. They performed for important people, including judicial officers. Arts advocacy groups convinced the government to support Chinese acrobats. As a result, there is now a statute that made several villages the center of training future acrobats.

How interesting! Is there a similar practice in Japan as well? If there is, please share it with me in our next PR lesson! I can’t wait to hear about it!

Anyways, this is all from me for today. Bye-bye!