

Dictation Contest (PRJr, 初級) No. 563

Hello, everyone! Welcome back to PR Junior.

This is part eleven of the story about the Litter King. Let's begin!

At last, it was time to go home.

"Thank you for taking us," said the children.

"All this fresh air has made me hungry," said Lora's dad. "Maybe we can stop for something to eat on the way home."

"Hooray!" said everyone.

That is all for today. See you next time!

Dictation Contest (PR 1, 中級) No. 563

Hello everyone! Welcome back to PR 1. Today, I have a news article about how technology can make dead people sing again. Take a listen:

Modern technology makes it possible for dead singers to return to the stage. Their holograms can sing old hits as well as new songs, but not all people like the technology.

Tupac Shakur was the first person to perform after his death at the Coachella Music Festival in 2012. Since that time, people saw many dead artists perform. Examples are Frank Zappa or Amy Winehouse. Some people didn't like the performances, and called them creepy. People asked if such performances celebrated the artists, or if they were clever ways to make money.

Would you like to see a dead person sing? If so, who? That's all for today. Bye-bye!

Dictation Contest (PR2 上級) No. 563

Hello! Welcome back to PR 2.

Today's movie is about Facebook and artists. Take a listen.

Facebook is affecting our art: how it's created; how it's discovered; and who can survive as an artist. Even Sean* Parker, who helped create Facebook, has criticized the ways in which Facebook and other technologies shape our lives. There have also been complaints that Facebook benefits from users essentially working for free.

Hunni'd Jaws, a musician in Berlin, says having a Facebook page puts pressure on her in a number of surprising ways. For example, she needs to respond to all the messages she receives, even though sometimes they are unusual messages from strangers. She also says that much of the attention she gets is for her pictures, while she would rather her followers hear the music she's making.

For those who make a living through their work, Facebook is key. Many musicians face financial struggles, and leaving the site would be a great risk. However, artists need to pay Facebook for advertising, and so have to decide if this is worth it. David Mitchell, from the rock band Gulfer, says, "Facebook is the most important to people, we also use it as a source of approval, through likes and so on."

Alright, that's it for today. See you later!

* Pronounced (and sometimes spelled): *Shawn, Shaun*