

Dictation Contest (PRJr, 初級) No. 586

Hello, everyone! Welcome back to PR Junior.

Hi Ivo! What is your favorite movie?

Hello, Yerin! My favorite movie is Harry Potter. What about you? What is your favorite movie?

My favorite movie is also Harry Potter, because I love wizards and witches. Why do you like Harry Potter, Ivo?

Wow, it's so nice that we like the same movie. I like it because I enjoy magic and castles. H That is all for today. See you next time!

Dictation Contest (PR1, 中級) No. 586

Hello, everyone! Welcome back to PR1.

A wise judge was once sent to prison in a tower by an unjust king. People all over the country loved the wise judge very much, but they didn't love the king. So the king was displeased by the great affection. The tower was very high, and the king told the judge to spend all his life there, quite alone. There was no hope of escape. One night, when he was looking out of the window, he saw his wife at the foot of the tower. She was crying bitterly. The judge said, "Don't cry my dear! Listen carefully to what I say. Go and bring back a scarab, a little butter, some silk thread, a heavy cord, and a rope. If you bring these things, I may be able to escape from here."

I'll see you later!

Dictation Contest (PR2, 上級) No. 586

Hello, everyone!

Today we're going to be talking about emotions and facial expressions. Let's begin!

While conducting research on emotions and facial expressions in Papua New Guinea in 2015, psychologist Carlos Crivelli discovered something startling. He showed Trobriand Islanders photographs of the standard Western face of fear – wide-eyed, mouth wide open – and asked them to explain what they saw. The Trobrianders didn't see a frightened face. Instead, they saw an indication of threat and aggression. In other words, what we think of as a universal expression of fear isn't universal at all. But if Trobrianders have a different interpretation of facial expressions, what does that mean? One emerging – and increasingly supported – theory is that facial expressions don't reflect our feelings. Instead of reliable displays of our emotional states, they show our intentions and social goals.

The face acts “like a road sign to affect the traffic that's going past it,” says Alain Fridlund, a psychology professor who wrote a recent study with Crivelli. “Our faces are ways we can direct the course of a social interaction.” That's not to say that we actively try to manipulate others with our facial expressions. Our smiles and frowns may well be unconscious. But our expressions are less a mirror of what's going on inside than a signal we're sending about what we want to happen next.

Alright, that's all for today! See you next time. Bye-bye!