

Dictation Contest (PRJr, 初級) No. 655

Hello, everyone! Welcome back to PR Junior.

Today, I have Rika's reply to Suzumi's Cake Shop. Take a listen:

Dear Ms. Hara,

Thank you for your reply. My club is planning to visit on November 18. We have ten girl students and two boy students. Cheesecake sounds great! All of us are really excited for the class.

See you then,

Rika

Well, that's all for today. See you next time! Bye-bye!

Dictation Contest (PR 1, 中級) No. 655

Hello! Welcome back to PR1.

Today, we will hear the story of Mushu, the dragon from *Mulan*! Let's get started.

This is the story of a terrible war that took place long ago. Shan-yu, brutal leader of the Hun warriors, crossed the Great Wall into China. The emperor of China commanded that one man from every family report for army service and... wait! This is the story of me, Mushu! I saved China! Okay, I had some help from a girl named Mulan. But she caused me big trouble, as you see. One night, in the Fa family temple, where the ancestors and guardians rest, the First Ancestor woke me up.

Alright, let's stop here and continue in the next movie. See you later!

Dictation Contest (PR2 上級) No. 655

Hello! Welcome back to PR2! This is Part 3 of our talk on technology and humans. Let's begin:

And this brings us to a paradox. The most obvious answer to the above questions is that we need our hands to do things with. They serve us. They are the instruments of executive action; our tools. They allow us to control the world so that our wishes can be fulfilled. We show our hands to vote, to seal an agreement, to confirm a union, to such an extent that the hand is often used as a symbol for the person who owns it. In zombie and Frankenstein movies, the creatures walk with hands held out in front of them, not to suggest difficulties in vision but, on the contrary, pure purpose.

Yet at the same time, our hands disobey us. Although there are stories and movies where a body part such as an eye, a foot, or even an ear moves by itself, this is nothing compared with the vast number of examples where it is the hand – either joined to the body or not – that starts to function on its own, and nearly always murderously. When body parts become taken over in horror films, it is almost always the hands that are controlled by some evil force.

Okay, that will be all for today! Tune in again next time! Bye-bye!