

Dictation Contest (PRJr, 初級) No. 842

Hello, everyone! Welcome back to PR Junior.

This is the third part of a story called *French Adventure*. Let's begin!

"I know," said Charlie. "Let's paint the French flag."

He got a big sheet of paper and they began to paint it.

Suddenly, the magic key began to glow. It was time for an adventure.

"Oh, no!" said Bill. "I wanted to finish painting the flag."

That was all for today. I hope you liked the story and I'll see you next time! Bye-bye!

Dictation Contest (PR 1, 中級) No. 842

Hello, everyone! Welcome to PR1.

Today I am going to talk about my trip to Hawaii. Let's get started.

John and his family went to Hawaii last year. His father went on business, but John, his mother, and his sister went for fun. They did many things without his father. They ate delicious pancakes for breakfast at a famous restaurant. They went to the International Market Place and ate many strange but tasty fruits. They also went to the beach to see the sunset. He took lots of pictures with his camera. He showed the pictures to his friend, Rebecca. The trip seemed so exciting to her. She told John she wants to go to Hawaii someday.

That is all for today. See you next time!

Dictation Contest (PR2 上級) No. 842

Hi, everyone! Welcome back to PR 2.

Today I will be reading the fifth and the last part of the text on philosophy. Let's begin.

With this taxonomy of philosophy in mind, one might make predictions about the sorts of philosophers and theories that will continue to be fashionable: those that display mastery of "the canon" and encourage us to read and see with new eyes, or to ask new sorts of questions, will continue to be the toast of the academic community. Fashionable positions will continue to expand and be applied to a variety of topics until, after some time, they begin to be seen as worn out. Mass enthusiasm invariably wanes after so many conferences and books and imitations.

Science changes, according to Kuhn, when a series of questions that cannot be answered satisfactorily within the dominant paradigm build up until a break occurs and members of the profession embrace a new paradigm. Philosophy moves forward when fashionable ideas become tiresome. Fashionable texts and ideas, then, must eventually become either foundational or unfashionable.

Fashion poses a danger to philosophy insofar as it encourages the myths of linear progress and novelty-as-validity. Philosophers are too willing to reward novelty, too attentive to reputations and legacies. Unfashionable philosophy, though, serves as something of an antidote, reminding us that even the most earnest enquiry might not yield novel answers.

That's all for today! See you!