

Dictation Contest (PRJr, 初級) No. 883

Hi, everyone! Welcome to PR Junior.

This is Part Two of Wilf and Biff's adventure on a cliff. Let's start.

The magic took them to a flat rocky place. There were no trees and all around them there were high mountains.

"There's nothing here," said Wilf. "Why has the magic key brought us here?"

"I don't know," said Biff. Suddenly they heard the sound of an aeroplane. They both looked up. Wilf pointed.

Okay, that's all for now. Bye!

Dictation Contest (PR 1, 中級) No. 883

Hello, everyone! Welcome back to PR 1!

Today, I am going to the next part about measuring time!

The earliest people saw changes around them. They saw day and night, the changes of the moon, and the seasons. They started measuring their lives by these changes. Then people started inventing clocks. It is said the Chinese invented a water clock in the eleventh century. Clocks, as we know them, were developed in Europe during the thirteenth to fourteenth century. In the late 1600s\*, people had clocks and watches that were accurate to the minute. Some clocks were beautiful and had very complicated moving parts. Some had figures of people or animals that moved on the hour or quarter hour. Other[s] played music.

That's all for today. See you next time, bye!

\* Pronounced "sixteen-hundreds"

Dictation Contest (PR2 上級) No. 883

Hey, guys! How are you doing?

Hope you're all still staying healthy and safe.

Now, as some of you may know, due to it coming up quite regularly in conversation, I'm a fairly big fan of the Ghibli movies – especially *Spirited Away* and *Princess Mononoke*. But have any of you seen the new Ghibli movie that came out this year? I don't know so much about it so let's take a listen to this:

Without trailers, ads, or any promotion at all, the likely final film by Oscar-winning Japanese animation master Hayao Miyazaki opened in Japan on July 14<sup>th</sup>, with early viewers saying the lack of information made the experience more exciting. Like other Miyazaki films from Studio Ghibli, the company he co-founded, the release was timed for the start of school summer holidays in Japan and features the laborious hand-drawn artwork and vivid colours Miyazaki has long been known for. The opening lacked the usual fanfare of events, saturation advertising, trailers, and merchandising tie-ins. The only information released was a poster drawn by Miyazaki – and even that was only sent to a limited number of cinemas.

Ah, yes, I was going to say that the poster is one of the only things I saw about this movie, and even that is quite vague and confusing when you look at it. I've heard it's a bit different to his usual style but I still plan on seeing it.

Alright, guys, well, until next time – and as always – study hard, stay safe, and I'll see you soon.