

Dictation Contest (PRJr, 初級) No. 892

Hi, everyone! Welcome back to PR junior!

How was your summer break? Did you have a lot of fun?

Let's take a listen to a conversation between a boy and his mother.

Mother: Ben, it's time to go to school now.

Ben: I'm not feeling really well. Can I take one day off?

Mother: Oh, it looks like you also have a fever. I'll call your teacher. By the way, do you want to eat anything?

Ben: I don't really feel like eating now. But thank you anyway.

That's all for today. See you in class!

Dictation Contest (PR 1, 中級) No. 892

Hi, guys, what's up! Welcome back to PR1.

Today, we are going to read a story called "Darth Vader and son" Lets begin.

A long time ago in a galaxy far, far away...

Darth Vader, dark lord of the Sith, leads the galactic Empire against the heroic Rebel alliance.

Before he can take care of the rebels, Lord Vader must first take care of his son – four-year-old Luke Skywalker.

Daddy Vader plays baseball with Luke. Luke uses a lightsaber as a bat, but he cuts the ball.

Lightsabers are sharp!

Daddy Vader goes to a bar with Luke, but Luke cannot drink juice. Why? Because he's still four years old!

That's all for today. How was it? Hope to see you soon! Bye!

Dictation Contest (PR2 上級) No. 892

Hi, guys! Welcome back to PR2.

Today, let's take a look at the Sydney Opera House. Have you guys ever been to Australia? Well, even if you haven't, I believe you've at least seen a picture of the Sydney Opera House before at some point in your life, haven't you?

The design for the Sydney Opera House was selected from entries in an international competition held in 1956. From more than 230 designs submitted by major architectural firms worldwide, the committee selected a dramatic concept by Jorn Utzon, a Danish architect who was virtually unknown outside of Denmark. He described his work as more like a sculpture than a building because it appeared to change shape depending on the direction from which it was viewed. He was also very committed to organic principles, which dictated that the structure must fit in with the environment. Situated in Bennelong Point, a promontory that stretches into the harbor, Utzon drafted the curved roofs of the opera house to look like a sailing ship at full sail on the water.

Clearly, the roof is the most revolutionary part of the design, which was so far ahead of the capabilities of engineering at the time that Utzon had to spend several years reworking the details for the construction of the roof sails in order to help the engineers solve the problems associated with actually building them.

Alright, that's it for now. We'll continue this topic next time, so stay tuned! See you then!