

Dictation Contest (PRJr, 初級) No. 896

Hi, everyone! Welcome back to PR Junior!

Today I will talk about London's trains. Let's begin.

There are many ways to travel around London, England. The subway train system, the Tube, is famous because it is quick, and people can use the Internet for free at all 270 stations in the city. But some people think it is too expensive. Now, many people get around by bicycle.

That's all for today! See you!

Dictation Contest (PR 1, 中級) No. 896

Greetings! How are you?

It is still humid outside, but don't worry – autumn is around the corner because I saw Halloween decorations the other day!

I think we are all a little too excited for Halloween, but I thought it would be a great idea to talk about its origin today.

Halloween has Christian roots. It is also called "All Hallows' Eve," since it is the day before the Western Christian feast, which honors all the saints of the church.

People used to believe that the new year began on November 1st, so that meant that the souls of those who had died during the year journeyed to the otherworld. That is why people set bonfires to frighten away evil spirits.

Oops, I ran out of time! We'll continue this next time, see you!

Dictation Contest (PR2 上級) No. 896

Hi, everyone! Welcome back to PR2.

Today I have prepared a story about "life story rights" or the rights that all filmmakers who are making a movie based on someone's life need to know. Let's get started.

Life story rights refer to the rights to portray parts of someone's life in various forms of media such as films, television shows, or written works. They are the legal and ethical considerations surrounding the depiction of real individuals in those form[s] of entertainment. Essentially, life story rights address the question of whether individuals should have control over how their life is represented and whether they should be compensated for such portrayals.

However, it's important to note that there is no universally recognized legal concept of "life story rights" in England, Wales, or the United States. In these jurisdictions, individuals do not possess an inherent legal right to control or profit from the retelling of their life stories.

Instead, the portrayal of individuals in media generally relies on factors such as whether the information used was obtained lawfully and whether the portrayal constitutes defamation or invasion of privacy. If information about a person is lawfully acquired and does not defame or infringe upon their privacy, others may create content based on their life events without seeking their consent or compensating them.

While there is no formalized legal framework for life story rights, individuals may still have some recourse if they believe that they have been unfairly depicted in media, such as pursuing defamation or privacy-related claims.

That's all for today. See you next time!