

Dictation Contest (PRJr, 初級) No. 899

Hello, guys! Welcome back to PR Junior!
Let's talk about *A Present for Mother* today!

Father had a big box. It was a present for mother.
Father had an idea. He wanted to make mother laugh.
Father and Mother had a party. Father gave Mother a big box.
"What is it?" she asked.
The present got smaller, and smaller, and smaller, and smaller!
"This is for you," said father.
It was [a] ring!

That is all for today. Bye!

Dictation Contest (PR 1, 中級) No. 899

Hi guys, what's up! Welcome back to PR1.
Today, we are going to read the next part of *Darth Vader and Son* Lets begin.

Daddy Vader is running after Luke. Why? Because Luke is riding his bike so fast. After coming back home, Daddy Vader made some scrambled eggs for Luke. Luke didn't like it.
Lord Vader sadly asked, "Don't you like the eggs I made?"
Luke looked sad too. Suddenly, Daddy Vader came up with an idea. He opened a box of corn flakes and poured some into a bowl with some milk. The whole time, he used a magical power called The Force. Luke looked much happier.

That's all for today. How was it? Hope to see you soon! Bye!

Dictation Contest (PR2 上級) No. 899

Hi, guys! Welcome back to PR2.

Today, we'll look at some of the problems engineers faced building the Sydney Opera House.

The roof sails the Sydney Opera House has were extremely hard to build back in the days, and engineers faced many hurdles doing so. For example, stabilizing the shells that rose almost 200 feet high presented a serious challenge. Prestressed concrete was very new in building construction at the time that it was used to make the ribbed shells for the roof. In addition, computer technology was just catching up with the complex structural calculations and models that the architect needed for his vision to be realized. By 1966, a decade after the design was chosen, the opera house was not even near completion. It was over budget, there were problems with the engineers and the contractors, and the fate of the structure was the object of political debate: Jorn Utzon resigned from the project. Eventually completed by others, by the time that it opened in 1973, it had been under construction for 17 years. The roof alone had required almost 2200 precast concrete sections, some of which weighed 15 tons, held together by 220 miles of tensioned steel cable and covered by more than a million white glazed ceramic tiles.

Well, that's it for the Sydney Opera House. Amazing, isn't it? Tell me your thoughts next time. See you!