- Traditional Buildings Make Life Better -

Researchers have done a study / using VR technology / to measure the **emotional effect** of **public spaces** / in Oslo, Norway. // People answered questions / about eight public streets and squares. // Half of these places had **traditional** buildings (**decorated**, **symmetrical**, natural, and **historical**). // The other half featured **contemporary** buildings (plain; **asymmetrical**; and made of concrete, glass, and steel). //

"Cities are becoming **marketing** objects / with **Instagram-friendly** buildings,"/ says one researcher, / "But do the **locals** enjoy the style?" // Studies have shown / that pretty places make people happy. // Style, therefore,/ affects human **wellbeing**. // The researchers say / that how buildings look are not only a matter of people's opinions, / but actually change people's **quality of life**. //

It has been scientifically proven / that traditional buildings look better to most people.// Bankplassen, an old city square, / was the most loved; / and Toftes street, highly modern, / was the least liked. //

These findings challenge current building trends / and highlight the need / for **builders** and **planners** to pay closer attention / to **homeowner** needs.//

研究者たちがある研究を行った / VR技術を使って/ **公共空間の感情的効果**（公共の場所でどういう気分になるか）を測定するために / ノルウェーのオスロで// 人々は質問に答えた / 8つの公共の通りや広場についての// これらの場所の半分には伝統的な建物があった（装飾が施され、左右対称で、自然で、それに歴史的）// もう半分は**現代的な**建物が特徴的であった（無地で、非対称で、コンクリート製、ガラス製、スチール製など）//

「都市は**マーケティング**の対象になっている / **インスタ映えする**（撮影可能な）建物で」/ と、ある研究者は言う /「しかし、地元の人々はその外見を楽しんでいるだろうか？」// 研究は示している/ きれいな場所は人々をしあわせにする// したがって、外見は / 人間の幸福感に影響を与える。// 研究者は言う / 建物の外見は、意見の分かれる問題であるだけでなく / 実際に人々の**生活の質**を変える//

科学的に証明されている/ 伝統的な建物は多くの人にとって、より良く見えることが// 旧市街の広場であるバンクプラッセンが / 最も愛され / 非常に近代的なトフテス通りが/ 最も好かれていない//

これらの調査結果は現在の建築トレンドに疑問を投げかけ / 必要性を浮き彫りにしている / **建築業者やプランナー**が細心の注意を払う / **住宅所有者**のニーズに」//

Vocabulary and Phrases

emotional effect	感情的効果	marketing	販売
public space	公共空間	Instagram-friendly	インスタ映え
traditional	伝統的	locals	地元の人々
decorated	装飾	wellbeing	健康/幸福
symmetrical	左右対称	quality of life	生活の質
historical	歴史的	builder	建築業者
contemporary	同時代的 / 近代	planner	計画家
asymmetrical	非対称	homeowner	住宅所有者

Total Number of words used

: ___161___ words

Time for 100 wpm

: ___97.8___ sec.

Time for 120 wpm

: ___81.5___ sec.

Your BEST TIME

: _____ sec.

＊裏面の問題は音読を毎回40分以上反復してから挑戦しましょう＊

_____ have done a study using VR technology to measure the _____ effect of public spaces in Oslo, Norway. People answered questions about eight _____ _____ and squares. Half of these places had _____ buildings (decorated, symmetrical, natural, and _____). The other half featured _____ buildings (plain; _____; and made of concrete, glass, and steel).

"Cities are becoming _____ _____ with Instagram-friendly buildings," says one researcher, "But do the _____ enjoy the style?"

Studies have shown that pretty places make people _____. Style, therefore, affects human _____. The researchers say that how buildings look are, "not only a matter of people's _____," but _____ change people's quality of life.

It has been _____ proven that traditional buildings look better to most people. Bankplassen, an old city _____, was the most loved; and Toftes street, highly modern, was the least liked.

These findings challenge "_____ _____ _____ and highlight the need for builders and planners to pay closer attention to homeowner needs."

Question 1: Where was the study done?

Question 2: What kind of building do most people like best?

Question 3: What kind of building do you like best?

Ask 1: 答えが「Blankplassen」である質問を英語で書いてください

Ask 2: Contemporary buildings についての質問を英語で書いてください

Ask 3: 本文について知りたいことを英語で１つ書いてください

Sample Answer 1: Oslo, Norway

Sample Answer 2: Traditional buildings
(decorated, symmetrical, natural, and historical).

Sample Answer 3: Old buildings / new buildings / buildings made of candy / buildings made of ice / fancy buildings / buildings that are giant mirrors / etc…

Sample Question 1: What was the most liked location in the study?

Sample Question 2: What do contemporary buildings look like? /
Why do people make contemporary buildings? /
Do locals actually like contemporary buildings? /
etc…

Sample Question 3: What does Norway look like? /
Why do some things look good on Instagram, but not in real life? /
etc…